



## 2 DAY DIGITAL FILM WORKSHOP FOR TEENS

### WHEN

February half term 2018 from

**Wednesday 14<sup>th</sup> – Thursday 15<sup>th</sup> February 2018**

10am-4pm with a screening of the films on the second day.

### NUMBER OF ATTENDEES

20 max

### COST

£120pp for the 2 day course with Early Bird and group rates available.

This covers two workshop leaders for 2 full days plus locations and screening equipment.

### INTRODUCTION AND BRIEFING ABOUT THE UK FILM INDUSTRY LANDSCAPE AND ITS REQUIREMENTS:

- THE UK Film industry is one of the biggest growing industries in the UK bringing in in excess of 91.6 billion pounds per year to the UK economy.
- Within the High End TV and Film Industry there is a serious shortage in key Filmmaking and Craft Skills areas to include: Scriptwriting, Script Supervision, Camera, Sound, Lighting, Sound and Post Production.
- The Technicality of Film has changed such that more and more films are using Digital Cameras like Red, Software and Apps to create, film and post produce their product. It is quite normal for voiceovers to be done over an ISDN line and audition tapes for parts to be done from over the internet.

### STUDENTS AIMS & BACKGROUNDS:

We ask the teen about themselves to find out what other activities they enjoy: eg dancing. Marital arts, acting skills. Also ask them what they are interested in, what they enjoy and want to get out of the workshops. Who wants to be in front and who wants to be behind the camera. NB: This could change by the end of the course.

### THE AIMS OF THE WORKSHOP:

- 1) To introduce the current climate of the UK High End TV and Film Industry giving pupils a taster of what they can expect if they join a production.
- 2) To familiarise students with the roles that exist in High End TV and Film.
- 3) To encourage aspiration, collaboration and creative thinking.
- 4) To give students the creative skills to visualise a career in Film/TV
- 5) To create a character from scratch in a group setting.
- 6) To build confidence through improvisation of that character without a script.
- 7) To utilize more detail oriented and systemic children in much needed roles in Budgeting, Finance and Project Co-ordination.
- 8) To give them confidence in their creative writing skills as well as how to either perform a part in front of the camera through improvisation or following a script OR set up a small scale shoot, cast the roles and execute the filming whilst sticking to a small budget and tight timeframe.



- 9) To give them the amazing feeling of pride from having completed a project on time and to Brief that has their name on it and can be added to or form the basis of their professional show-reel.
- 10) To give them and their friends and family the additional pride and pleasure of seeing the students name up on a big screen in a local Cinema or a Mobile Cinema on a Special Independent Screening Day.

## **LEARNING OBJECTIVES:**

- Co-operate in a small group to be able to work as a team
- Express ideas creatively to each other and to an audience through speech and role play.
- Practice the art of persuasion to get a point across and agree a way forward in a short space of time.
- To be able to problem solve and take part in small group discussions offering own ideas/alternatives as well as listening to other students' ideas
- To assess and express their own learning outcomes from the day's workshop
- To research ideas through direct questioning and document outcomes in the form of writing in the first instance and to then communicate research orally and through filming/role play activities.
- To recognise the many elements that go into character building eg. Mannerisms, speech, costume, culture etc.
- Learn firsthand how to character build from movement, playing and speech.
- Learn the importance of warm up exercises for speech and general movement.
- Plan and complete a realistic filming Call-sheet.
- To set up and carry out the shoot as planned.
- To listen and carry out a simple set of instructions while filming, acting etc. To understand and appreciate the current climate of the UK High End TV and Film Industry .
- To view feedback and validate the creative process giving constructive criticism to their own work and that of others.



## DAY 1

- Introduction to the day, introduce ourselves & our backgrounds, aims of the workshop, what they will get out of it.
- Safety advice about our location, Fire Safety and what we intend to do over the next two days.
- Establish the webpage/social media accounts/ hashtags for the kids to share. Facebook/IG: group for Mobile Movie Magic would be a closed group for pupils to share their films. #MobileMovieMagic and possible MovieMobil
- Organising the attendees into groups of 4-5.
- Introduction of **The Brief** from which they will create an idea and what we want to the students to do with that idea.
- Give them suggestions as to how they can expand the script from The Brief into something that resonates with them.
- Introduce them to Story, Characterisation and Improvisation.
- Exercises: Play and devise a story and characters.
- The role of Warm ups and Improvisation.
- Improvisation of the key characters and Script.
- Practice character games. Rehearse script with characters in mind.
- Perform short scenes in groups. Final feedback in groups.
- What did we get from the role play?
- Get them to 'elect' a head script writer who will collect all the ideas.
- Using feedback amend the script.
- Give them paper & post it notes so they can write ideas & move scenes around
- Get them to decide and agree on a story which they will script and cast.

## BREAK

- Get each head script writer to give a rundown of their group's idea.
- Get feedback from others & us and suggest ways it can be incorporated into the script

## LUNCH

- Decide locations and any props/costumes that can be organised in time.
- Decide who is going to bring in which things.
- Decide which group is going to shoot which scenes.
- Decide who are going to be the actors for which group.
- Draw up a professional looking Call-sheet (EASY TEMPLATE SUPPLIED) with all the names of the cast and crew and their chosen roles.
- Team leaders will email to circulate or print copies for beginning of Day 2.

Closing round up, reminder of location, plans for day two etc

- Group photo/s with props eg a photo frame/Oscar & hashtag? With a clapperboard/ Director's chair/ With the camera?



## DAY 2

- Introduction to the day
- Introduction to three point lighting, & different shot types
- Reminder of the basic roles of a film crew & the roles to be used on the day
- Introduction to how a crew works on a shoot, what the director says etc
- Brief each group as to what they will be doing
  - Last rehearsal for the actors and Crew.
  - Finish
- First scene/s filmed (if possible before break)

### TEA BREAK

- Remaining groups shoot their scenes

### LUNCH

- Brief overview of editing & how to build a story
- Remainder of afternoon editing the scenes & producing the final combined edited piece
- Review of finished piece/s

### IT'S WRAP!!

- Final debrief session – what did they like, not like, what did they get out of it?
- Sharing on social media
- Group photo & selfies etc

## FILM SCREENING:

- Our plan is to screen the films in an actual mobile Cinema booked for the Event. We'd also like to comp the films and show them to friends family at a special screening day or the final evening as a special treat.



## THINGS TO CONSIDER:

- Location – preferably indoors due to the time of year, but with possible external access
- We are both DBS checked with PLI and the venue is insured.
- Food and drink are provided in the café so students need to just bring their own lunch money.

## MARKETING:

- We will be filming and taking images throughout for publicity. You are free to decline to be featured at any time.
- Instagram stories/ Facebook & Youtube to be used nearer the time.
- Tumblr/Twitter/HouseParty live group chat for teens
- Live.ly – live video streaming
- Live.me – live video streaming
- YouNow – Broadcast live video
- Whisper/WeChat/AskFM/FyUse/JottMessenger
- Local FB groups
- Local schools
- Local networking groups
- Newspapers
- Parents' groups (FB?)
- We have a dedicated FB group [facebook.com/groups/mobilemoviemagic](https://www.facebook.com/groups/mobilemoviemagic)
- We Tweet from @ShowpatrolUK account with hashtag #mobilemoviemagic?
- Promo via Westside radio/ St Johns Church/ Westside Youth Centre.

## MICHELLE TO SUPPLY:

Canon 5D Mark III, tripod, shotgun microphone, lapel mic, lighting, camera rig.  
Extra batteries for the camera and powerbank for the mobile.

## NICOLA TO SUPPLY:

Olympus E3  
Pop up reflector  
Rotolight (Extra batteries)

## LOCATIONS:

**Orchard Café** – All Day 1 teaching will be on  
*1<sup>st</sup> Floor, Orchard Café Ealing,  
Singapore Road,  
Green Man Lane,  
W13 0EP.*

There is a TV for Presentations and HDMI port in will accommodate presentation via a computer.

Day 2 will also be at the café until 2pm when we move to the Mobile Cinema.

**Movie Mobil** will accommodate screening on Thursday afternoon and will be parked outside the Café.